

**Kaylee P. Alexander, Ph.D.**  
*Curriculum vitae*

J. Willard Marriott Library  
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Salt Lake City, UT 84112

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**EDUCATION**

- 2021 **PhD** in Art History & Visual Culture, Duke University.  
2018 **MA** in Art History & Visual Culture, Duke University.  
2015 **MA** in The History of Art & Architecture, The Institute of Fine Arts, NYU.  
2013 **BA** in Art History (cum laude), New York University.

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**PROFESSIONAL APPOINTMENTS**

- 2023– Assistant Librarian, Research Data Management. J. Willard Marriott Library, University of Utah. Salt Lake City, UT.  
2024–25 Interim Co-Director. Digital Matters, University of Utah. Salt Lake City, UT.  
2022–23 ACLS Postdoctoral Fellow. Digital Matters, University of Utah. Salt Lake City, UT.  
2021–22 Instructor of Art History. Department of Art, Guilford College. Greensboro, NC.

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**PUBLICATIONS**

**Books**

- 2024 *A Data-Driven Analysis of Cemeteries and Social Reform in Paris, 1804–1924*. Research in Art History. Routledge, 2024. ISBN: 9781032502090 (hardcover); 9781032502113 (paperback); 9781003397410 (eBook).

**Edited Volumes**

- 2026 (co-edited with Robert Spinelli). *Shelf Life: Libraries, Archives, and Collective Grief. Death and Culture*. Bristol University Press. [*in preparation*]  
2024 (co-edited with Jessica L. Orzulak). Special Issue: “Death in Visual Culture, Visual Cultures of Death.” *Mortality* 29, no. 2 (2024).

**Journal Articles**

- 2025 (with Emily Lawhead). “Art, Technology, and Discontent: Artificial Intelligence and the History of Photography.” *International Journal for Digital Art History*. [*accepted*]  
2025 (with Dorothy Terry, Jasmine Kirby, Rachel Wittmann, and Anna Neatrou). “The Invisible Default: Examining Representation in Digital Collections.” [*under review*]  
2025 (with Matthew Fry, Rylee Babino, Ashley Coles, Ben Williamson, and Alexandra Ponette-González). “Digital Tools in Urban Forestry.” [*under review*]

- 2025 “After Nadar: The Popularization of the Paris Catacombs in Print.” *Dix-Neuf* (2025).  
<https://doi.org/10.1080/14787318.2024.2443299>.
- 2024 (with Jessica L. Orzulak). “Introduction: Death in Visual Culture, Visual Cultures of Death.” *Mortality* 29, no. 2 (2024): 225–30.  
<https://doi.org/10.1080/13576275.2024.2340278>.
- 2023 (with Anne-Sophie V. Radermecker). “Towards Transdisciplinarity: Current and Future Perspectives on Art Markets Studies / Auf dem Weg zur Transdisziplinarität: Aktuelle und zukünftige Perspektiven auf die Kunstmarktforschung.” *sediment* 32 (2023): 12–33. <https://doi.org/10.11588/sediment.2023.32.94784>.
- 2020 “*Marbriers de Paris*. The Popular Market for Funerary Monuments in Nineteenth-Century Paris.” *Early Popular Visual Culture* 18, no. 2 (2020): 127–48.  
<https://doi.org/10.1080/17460654.2020.1804964>.
- 2019 (with Hans J. van Miegroet and Fiene Leunissen). “Imperfect Data, Art Markets and Internet Research.” *Arts* 8, no. 3 (2019): 76. <https://doi.org/10.3390/arts8030076>.
- 2017 “Descent from the Cross: James Ensor’s Portrait of the Symbolist Artist.” *Shift: Graduate Journal of Visual and Material Culture* 10 (2017).  
<https://hdl.handle.net/10161/15826>.

### Book Chapters

- 2026 “Quantifying Trauma: Death, Data, and Memorial Collecting.” In *Remember Me: Death, Commemoration, & Cultural Meaning*, edited by Robert Spinelli and Robyn Lacy. Berghahn, 2026. [forthcoming]
- 2025 “*Le Champ du Repos*. A Tidy Approach to Early Epitaphs in Père-Lachaise Cemetery.” In *Funerary Inscriptions in Early Modern Europe*, edited by Veronika Brandis, Jan L. de Jong, and Robert Seidel. Intersections: Interdisciplinary Studies in Early Modern Culture. Brill. [forthcoming]
- 2025 “Data-Driven Approaches to Erasure and Survival Bias in Parisian Cemeteries.” In *Sage Research Methods: Data and Scientific Literacy*. Sage, 2025. [forthcoming]
- 2025 “Selling Eclecticism: Trickle-Round Signaling and Modular Design in French Cemeteries after 1804.” In “*Low End*”: *Exploring the Bottom of the Markets for Arts and Cultural Goods*, edited by Anne-Sophie V. Radermecker. Cultural Economics & the Creative Economy. Palgrave MacMillan, 2025. [in preparation]
- 2018 “Père-Lachaise in 1815: A New Method in the Study of Ephemeral Funerary Monuments.” In *Monumental Troubles: Rethinking What Monuments Mean Today*, edited by Erika Doss and Cheryl Snay, 16–28. Midwest Art History Society and the Snite Museum of Art, 2018. <https://dx.doi.org/doi:10.7274/r0-30e5-2840>.

### Book and Exhibition Reviews

- 2024 “Rosenblatt, Adam. Cemetery Citizens: Reclaiming the Past and Working for Justice in American Burial Grounds.” *Mortality* (2024).  
<https://doi.org/10.1080/13576275.2024.2411211>.

- 2024 “McCusker, Kristine M. Just Enough to Put Him Away Decent: Death Care, Life Extension, and the Making of a Healthier South, 1900–1955.” *H-Sci-Med-Tech, H-Net Reviews* (May 2024). <https://www.h-net.org/reviews/showrev.php?id=59631>.
- 2023 “Manca, Christine Waller, ed. The Power of Place: Defining Material Culture in Pre-1900 Texas, the Lower South and the Southwest.” *Journal of Southern History* 89, no. 1 (2023): 164–65. <https://muse.jhu.edu/article/881806>.
- 2022 “Alphonse Mucha: Art Nouveau Visionary.” *Nineteenth-Century Art Worldwide* 21, no. 1 (2022). <https://doi.org/10.29411/ncaw.2022.21.1.15>.
- 2021 “Greenwald, Diana Seave. Painting by Numbers: Data-Driven Histories of Nineteenth-Century Art.” *Nineteenth-Century Art Worldwide* 20, no. 3 (2021). <https://doi.org/10.29411/ncaw.2021.20.3.8>.
- 2019 “Lemay, Kate Clarke. Triumph of the Dead: American World War II Cemeteries, Monuments, and Diplomacy in France.” *Public Art Dialogue* 9, no.1 (2019): 121–22. <https://doi.org/10.1080/21502552.2019.1574191>.

### Other Publications and Media

- 2025 (with Madison Golden and Marlowe Bogino). *Codebooks Primer*. Data Curation Network (2025). [under review]
- 2021 “Relational Thinking: Database Re-Modeling for Humanists.” *Center for Data and Visualization Sciences Blog*, April 15, 2021. <https://blogs.library.duke.edu/data/2021/04/15/relational-thinking-database-re-modeling-for-humanists>.
- 2021 [guest host] “The Art of Death.” *The French History Podcast*, April 3, 2021. <https://www.thefrenchhistorypodcast.com/the-art-of-death-by-dr-kaylee-alexander>.
- 2021 “Reclaiming Marginalized Deaths through Data Analysis, The Case of Geer Cemetery.” *Radical Death Studies Blog*, February 26, 2021. <http://tinyurl.com/geercemetery-kayleealexander>.
- 2020 “Breathe In and Out; Say Their Name: Renée Ater’s Instagram-Based Memorial, ‘I Can’t Breathe.’” *Radical Death Studies Blog*, September 18, 2020. <http://tinyurl.com/instagram-kayleealexander>.
- 2020 “Luxury vs. Obligation: Israelite Burials in 19th-Century Paris.” *Radical Death Studies Blog*, July 3, 2020. <http://tinyurl.com/israelitedeath-kayleealexander>.
- 2019 “Data Lost, but Not Forgotten.” *Duke University Libraries Blog*, May 31, 2019. <https://blogs.library.duke.edu/blog/2019/05/31/data-lost-but-not-forgotten>.

### SELECTED GRANTS & FELLOWSHIPS

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- 2024–24 Jumpstart Grant for “MaRMAT: A Powerful Tool for Assessing Harmful & Outdated Terms in Library Metadata.” J. Willard Marriott Library, University of Utah.
- 2024 Special Mobility Grant for the 36th CIHA Congress (Lyon, France). Samuel H. Kress Foundation.

- 2022–24 Emerging Voices Fellowship (Digital Matters Postdoctoral Fellow, University of Utah). American Council of Learned Societies.
- 2020 Research Grant for “‘A Sensitive man . . . at fair prices’: Marbriers and Funerary Monuments in 19th-Century Paris.” The Association for Art History.
- 2019–20 James B. Duke International Research Travel Fellowship. The Graduate School, Duke University.
- 2018–19 PhD Lab Fellowship in Digital Knowledge. John Hope Franklin Humanities Institute, Duke University.
- 2018 National Humanities Center Summer Teaching Fellowship (Triangle University Internship Program). Versatile Humanists, Duke University.
- 2018 International Dissertation Travel Award. The Graduate School, Duke University.
- 2015–20 Department of Art, Art History & Visual Studies Graduate Studies Fellowship. The Graduate School, Duke University.

## **INVITED TALKS**

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- 2025 Panelist: “Assessing Metadata for Diversity, Equity, Inclusion, and Accessibility in Cultural Heritage Institutions.” American Library Association Conference. Philadelphia, PA. June 26–30, 2025.
- 2024 “The Persistence of Data: Reckoning with Erasure in the Cemeteries of 19th-Century Paris.” Université Libre de Bruxelles. Online. October 16, 2024.
- 2024 Keynote: “The Persistence of Data: Reckoning with Erasure in the Cemeteries of 19th-Century Paris.” Graduate Student Symposium. Department of Art, Art History, and Visual Studies, Duke University. Durham, NC. February 9, 2024.
- 2023 “Monumental Erasure: Funerary Monuments and Visual Cultures of Permanence in Modern Paris.” Department of History, NC State University. Online. November 1, 2023.
- 2023 “Bespoke, Ready-Made . . . or Something in Between? Modularity and the Market for Funerary Monuments in 19th-Century Paris.” Research Forum, ECR Nineteenth-Century French Art Network. Online. October 19, 2023.

## **SELECTED CONFERENCE ACTIVITY**

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### **Conferences Organized**

- 2026 Committee Member, Research Data Access and Preservation Association (RDAP) Summit. TBD.
- 2024 Chair, 8th Annual Digital Humanities Utah Symposium. University of Utah. Salt Lake City, Utah. February 23–24, 2024.

### **Panels Chaired**

- 2025 “Shelf Life: Libraries, Archives, and Collective Grief.” Popular Culture & American Culture Association Conference. New Orleans, LA. April 16–19, 2025.

- 2024 “Pousser la porte de l’atelier : étudier les intermédiaires et entreprises au service de l’oeuvre sculptée / Pushing Open the Studio Doors: Middlemen and enterprises in sculptural production.” 36th Comité International d’Histoire de l’Art Conference. Lyon, France. June 24, 2024.
- 2024 “Unnatural Disasters in the Long 19th Century.” 112th Annual CAA Conference. Chicago, Illinois. February 17, 2024.
- 2023 “Death and Its Spaces: Art, Ethics, and Public Engagement.” 79th Annual SECAC Conference. Richmond, Virginia. October 14, 2023.
- 2022 “Visual & Material Strategies of Resistance.” 78th Annual SECAC Conference. Baltimore, Maryland. October 28, 2022.
- 2021 “Death in Visual Culture, Visual Cultures of Death (1800 to present).” 109th Annual CAA Conference. Online. February 13, 2021.

### **Presentations**

- 2025 (with Rachel Wittmann). “Reparative Metadata Assessment with MaRMAT: A New Tool for Identifying Harmful and Outdated Language.” American Library Association Conference. Philadelphia, PA. June 26–30, 2025.
- 2025 “MaRMAT: A Powerful Tool for Assessing Harmful & Outdated Terms in Library Metadata.” 9th Annual Digital Humanities Utah Symposium. Utah Tech University. St. George, Utah. February 21–22, 2025.
- 2024 (with Rachel Wittmann, Alexandra Provo, Morgan McKeehan, and Jackson Huang). “The Inclusive Metadata Toolkit – Leveling Up Reparative Description.” 2024 Digital Library Federation Forum. Online. October 23, 2024.
- 2024 (with Madison Golden). “Supporting Research Data Management with Limited Resources.” 2024 UALC Retreat: Belonging in Library Spaces. Weber State University. Ogden, UT. October 18, 2024.
- 2024 “Introducing MaRMAT: The Marriott Reparative Metadata Assessment Tool.” 2024 Mountain West Digital Library Member Meeting. University of Utah. Salt Lake City, UT. August 9, 2024.
- 2024 “Tenure Beyond the Professorate? From Art Historian to Data Librarian.” 112th Annual CAA Conference. Chicago, Illinois. February 17, 2024.
- 2023 “Quantifying Trauma: Death, Data, and Memorial Collecting.” 79th Annual SECAC Conference. Richmond, Virginia. October 14, 2023.
- 2023 “The US Cemetery Audit: Examining Inequality in American Deathscapes.” 7th Annual Digital Humanities Utah Symposium. Southern Utah University. Cedar City, Utah. February 25, 2023.
- 2022 “Data for Data’s Sake? Quantitative Analysis in the History of Art and Visual Culture.” 78th Annual SECAC Conference. Baltimore, Maryland. October 27, 2022.
- 2022 “Selling Eclecticism: Trickle-Round Signaling and the Market for Funerary Monuments in 19th-Century Paris.” Tools For the Future: Markets for Applied Arts, Artistic

- Crafts and Design. Erasmus University College. Rotterdam, Netherlands. June 9, 2022.
- 2022 “Whose Bodies Matter? French Cultural Heritage in the Cemetery.” 43rd Annual Nineteenth-Century Studies Association Conference. Rochester, NY. March 19, 2022.
- 2021 “Perpetual Erasure: Napoleonian Politics and the Cemetery.” *Imperial Material: Napoleon’s Legacy in Culture, Art, and Heritage, 1821–2021*. Online. September 3, 2021.
- 2021 “‘A Sensitive man . . . at fair prices’: *Marbriers* and Funerary Monuments in 19th-Century Paris.” 47th Annual Association for Art History Conference. Online. April 17, 2021.
- 2019 “In Perpetuity: Shaping the Parisian Cemetery after 23 Prairial an XII.” 33rd Annual Society for the Study of French History Conference. University of Leeds. Leeds, UK. July 8, 2019.
- 2018 “Cut, Copy, Paste: A Truthful Picture of the Paris Catacombs.” *Collage, Montage, Assemblage: Collected and Composite Forms, 1700-Present*. The College of Art, University of Edinburgh. Edinburgh, UK. April 19, 2018.
- 2018 “Père-Lachaise in 1815: A New Method in the Study of Ephemeral Funerary Monuments.” 45th Annual Conference of the Midwest Art History Society. Indianapolis Museum of Art at Newfields. Indianapolis, IN. April 6, 2018.

## TEACHING EXPERIENCE

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### University of Utah | Salt Lake City, UT

- Data Visualization & Culture (Spring 2023)

### Guilford College | Greensboro, NC

- History of Monuments (Spring 2022) [hybrid]
- Modern Art (Spring 2022)
- History of Photography (Fall 2021) [online]
- Introduction to the Visual Arts (Fall 2021)

### Duke University | Durham, NC

- History of Art Markets (Spring 2024) [online]
- Introduction to World Art History, 1200 to present (Summer 2021) [online]

## SELECTED WORKSHOPS DEVELOPED

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- 2024 Ethical Data Visualization. Research Education (REd), University of Utah. Salt Lake City, UT.
- 2024 Introduction to Data Management. Research Education (REd), University of Utah. Salt Lake City, UT.

- 2024 Data Wrangling and Cleaning in OpenRefine. Research Education (REd), University of Utah. Salt Lake City, UT.
- 2023 Data Visualization and Graphical Communication. Research Education (REd) Best Practice Networks, University of Utah. Salt Lake City, UT.
- 2023 Introduction to Data Visualization with Tableau. Digital Matters, University of Utah. Salt Lake City, UT.
- 2018 Introduction to Text Analysis with tidytext. Data & Visualization Services, Duke University Libraries. Durham, NC.

## **EXHIBITIONS**

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- 2021 Research Associate, “In Plain Sight: Reflections Past and Actions Present in Durham’s Geer Cemetery.” Friends of Geer Cemetery. Durham, NC.
- 2013 Curatorial Intern, “David d’Angers: Making the Modern Monument.” The Frick Collection. New York, NY.

## **PROFESSIONAL EXPERIENCE**

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- 2021– Copyeditor. Flatpage. <https://flatpage.com>.
- 2020–21 Eleonore Jantz Reference Intern. David M. Rubenstein Rare Book & Manuscript Library, Duke University Libraries. Durham, NC.
- 2019–20 Graduate Assistant in Digital Humanities. Data & Visualization Services, Duke University Libraries. Durham, NC.
- 2016–19 Research Assistant. Duke Art, Law & Markets Initiative (DALMI), Duke University. Durham, NC.
- 2011–13 Intern. Department of European Paintings, The Metropolitan Museum of Art. New York, NY.

## **SERVICE TO PROFESSION**

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### **Committees Served**

- Editorial Assistant for Copyediting. *International Journal for Digital Art History*. 2024–present.
- Treasurer. The Collective for Radical Death Studies. 2023–present.
- Co-Editor-in-Chief. *Radical Death Studies Blog*. 2020–present.
- Secretary. Association of Historians of Nineteenth-Century Art. 2022–2024.
- At-Large Board Member. Association of Historians of Nineteenth-Century Art. 2020–2022.

### **Manuscript Reviewing**

*Arts* (ISSN 2076-0752)

Routledge Research in Art History series

## **SERVICE TO UNIVERSITY**

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## Committees Served

Faculty Policy Review Committee. 2023–*present*.

Assessment Data Analyst Search Committee. 2024.

FRC Career-line Review Subcommittee. 2024.

Library Workload Policy Ad Hoc Committee. 2023.

Library Research Retreat Committee. 2023–2024.

## OUTREACH

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Researcher and Web Administrator, Friends of Geer Cemetery. Durham, NC. 2021–*present*.

## CERTIFICATIONS

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Carpentries Instructor, The Carpentries, 2023.

Copyediting, UC San Diego Extended Studies, 2022.

College Teaching, Duke University Graduate School, 2021.

Appraisal Studies for Fine and Decorative Arts, NYU’s School of Continuing and Professional Studies, 2013.

## MEDIA COVERAGE

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2024 Dale Larsen, “What is Data Librarianship & Coordination in Academic Libraries?” *Utah Libraries*, November 2024. <https://ula.org/wp-content/uploads/2024/11/UL-NOVEMBER-2024.pdf>.

2024 Heidi Brett, “Artificial Intelligence Examined at Digital Humanities Utah Symposium.” *J. Willard Marriott Library Blog*, February 28, 2024. <https://blog.lib.utah.edu/artificial-intelligence-examined-at-digital-humanities-utah-symposium>.

2023 Matilyn Mortensen, “What of a Project: Library Digitizes 50 Years of Patagonia Research.” *@TheU*, September 13, 2023. <https://attheu.utah.edu/facultystaff/whale-of-a-project-library-digitizes-50-years-of-patagonia-research>.

2021 Hailey Stiehl, “Alexander Digs into French Cemetery Data to Explore Life, Death, and Ephemeral Rest.” *The Graduate School News*, March 16, 2021. <https://gradschool.duke.edu/story/alexander-digs-french-cemetery-data-explore-life-death-and-ephemeral-rest>.

## SOFTWARE PROFICIENCIES

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**Tableau:** expert

**OpenRefine:** expert

**Excel:** expert

**FileMaker Pro:** advanced

**phpMyAdmin:** advanced

**MySQL:** advanced

**ArcGIS Online:** advanced

**R and RStudio:** intermediate

## LANGUAGES

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**English** native

**French** advanced (reading, writing); intermediate (speaking)



**Dutch** intermediate (speaking); basic (reading, writing)  
**Spanish** intermediate (reading); basic (speaking, writing)  
**German** basic (reading, speaking, writing)

## **PROFESSIONAL AFFILIATIONS**

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Popular Culture Association (since 2024)  
American Library Association (since 2023)  
Research Data Access & Preservation Association (since 2023)  
Association for the Study of Death and Society (since 2022)  
International Council of Museums (since 2017)

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